



FLYING CREZ

CIP Number: CREZ-GTM-14



C2 Hook:

From the Spirit of St. Louis to the Vavora-42—every generation believes it has reached the limit. This is the history of being wrong.

Unique Proposition:

A meditation on aviation's spiritual dimension, framed through the forgotten Indian and Korean aviators erased from Western centennial histories. The thesis: *Humans fly not because we can, but because we must.*

Creative Inception:

Vancouver, 2003. Tomar attended a VFS screening of *The Aviator* [citation:TOC_CREZ2.pdf]. He left frustrated. "Where are the Asian pilots?" he asked his classmates. No one knew. He began researching: Indian Air Force pioneers, Korean War aces, the Japanese engineer who designed the Zero. Flying CREZ is his twenty-three-year correction.

Format:

- Workshop series, 6 x 40 minutes
- Reference: *The Aviator* (2004) [citation:TOC_CREZ2.pdf]

Cost Projection:

Item	Basis of Estimate	Cost (USD)
Archival licensing (global aviation history)	Reference: BBC history documentaries	190,000
Interview production (7 countries)	Travel + crew	320,000
XR flight simulator integration	Development estimate	280,000
Total		790,000

Proposed Completion: Q2 2026 – Q4 2026
